

SFX ii

COLLABORATORS							
	TITLE :						
ACTION	NAME	DATE	SIGNATURE				
WRITTEN BY		February 12, 2023					

REVISION HISTORY						
DATE	DESCRIPTION	NAME				

SFX

Contents

1	SFX	1
	1.1 Loader: RAW	1

SFX 1/1

Chapter 1

SFX

1.1 Loader: RAW

```
RAW
Description :
  loads unformated sounddata
  incl. 8/16 bit Samples
    signed/unsigned
    endian-conversion
    Compressed Data
  A RAW sample realy isn't a format. It's 'raw' sound data. This is an
  advantage in one way as it's easy to handle. The downside is that no
  other information but the sample itself is saved (no loop points, bit
  resolution...). SFX at least trys to scans the sample for signature
  and bit resolution.
Prefs:
  Type : Compressiontype
           : not compressed 8bit
    PCM8
    PCM16 : not compressed 16bit
    \mbox{mathrm{\mu}}-\mbox{Law} : \mbox{mathrm{\mu}}-\mbox{Law} (14:8) compressed 14bit
  Sign : save the Sample as a signed or unsigned sample.
     signed : AMIGA, SGI
     unsigned: MAC, ST, PC
  Endian : should SFX convert PC saved (wrong order) 16 bit to right order
     ones.
```